

You Better Think

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Type of dance: Advanced, 2 wall ABC dance. A: 32 counts. B: 32 counts. C: 24 counts.
Music: **Think** by Adam Lambert. Track length: 3.00 mins. Buy on iTunes
Intro: 4 counts from start of track (app. 2 secs into track). Start with weight on L
Sequence: A, A* (17-32), A (1-16), B, C, A*, A*, A (1-16), B, C, A, B, B, Ending ... *Explained in more detail at bottom of step sheet*

A Part: 32 counts/2 walls (Note there are two different A sections, see bottom of sheet...)

Counts	Footwork	End facing
1 – 9	Cross, ½ L, Hold, ball cross, 1/8L fwd L, hitch R, back R, behind side 1/8 R cross	
1 – 2	Cross R over L (1), unwind ½ L keeping the weight on R popping L knee fwd (2) ... <i>Count 2: point R index finger to R temple</i>	6:00
3&4	HOLD (3), step down on L (&), cross R over L into L diagonal (4)	4:30
5 – 7	Step L fwd (5), hitch R knee (6), step back on R (7)	4:30
8&1	Cross L behind (8), turn 1/8 R stepping R to R side (&), cross L over R (1)	6:00
10 – 16	Out out RL, R coaster step, ¼ L, look, ¼ R slow L sweep	6:00
2 – 3	Step R out to R side (2), step L out to L side (3) ... <i>Note: point R index finger to R temple (2), point L index finger to L temple (3)</i>	6:00
4&5	Step back on R (4), step L next to R (&), step R fwd (5)	6:00
6 – 8	Step ¼ L onto L looking over L shoulder (6), recover on R turning ¼ R starting to sweep L fwd (7), finish sweep (8)	6:00
17 – 24	L jazz box backwards, R jazz box ½ R, ½ R back on L with slow R sweep	
1 – 3	Cross L over R (1), step R back (2), step L back opening body up to L diagonal (3)	4:30
4 – 6	Cross R over L (4), step L back (5), turn ½ R stepping R fwd (6)	12:00
7 – 8	Turn ½ R stepping back on L sweeping R to R side over 2 counts (7-8)	6:00
25 – 32	R&L sailor steps, walk RL, shuffle R fwd with a L sweep	
1&2	Cross R behind L (1), step L to L side (&), step R to R side (2)	6:00
3&4	Cross L behind R (3), step R to R side (&), step L to L side (4)	6:00
5 – 6	Walk R fwd (5), walk L fwd (6)	6:00
7&8	Step R fwd (7), step L behind R (&), step R fwd sweeping L fwd (8)	6:00

B Part: 32 counts/1 wall (the B part always starts and finishes facing 12:00)

1 – 8	L diamond full turn	
1&2	Cross L over R (1), step R to R side (&), turn 1/8 L stepping back on L (2)	10:30
3&4	Cross R behind L (3), turn 1/8 L stepping L to L side (&), turn 1/8 L stepping R fwd (4)	7:30
5&6	Cross L over R (5), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping back on L (6)	4:30
7&8	Cross R behind L (7), turn 1/8 L stepping L to L side (&), turn 1/8 L stepping R fwd (8)	1:30
9 – 16	L gallops, 1¼ box to the L	
1&2&	Step L fwd (1), step R behind L (&), step L fwd (2), step R behind L (&)	1:30
3&4	Step L fwd (3), step R behind L (&), step L fwd (4)	1:30
5 – 6	Turn 3/8 L stepping back on R (5), turn ¼ L stepping fwd on L (6)	6:00
7 – 8	Turn ¼ L stepping back on R (7), turn 3/8 L stepping fwd on L (8)	10:30
17 – 24	R diamond full turn	
1&2	Cross R over L (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2)	1:30
3&4	Cross L behind R (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L fwd (4)	4:30
5&6	Cross R over L (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6)	7:30
7&8	Cross L behind R (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping R fwd (8)	10:30
25 – 32	R gallops, 1 1/8 R box to the R	
1&2&	Step R fwd (1), step L behind R (&), step R fwd (2), step L behind R (&)	10:30
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	10:30
5 – 6	Turn 3/8 R stepping back on L (5), turn ¼ R stepping fwd on R (6)	6:00
7 – 8	Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8)	12:00

C Part: 24 counts/2 walls (Only comes twice, each time after B, facing 12:00 and ends facing 6:00)

1 – 8	Ball side rock R, behind side cross, L side rock, behind side cross	
&1 – 2	Step L next to R (&), rock R to R side (1), recover on L (2)	12:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	12:00
5 – 6	Rock L to L side (5), recover on R (6)	12:00
7&8	Cross L behind R (7), step R to R side (&), cross L over R (8)	12:00
9 – 16	Diag. R, flick/slap, back L, behind side cross, diag. L, flick/slap, back R, L coaster	
1&2	Turn 1/8 R stepping R into R diagonal (1), flick L foot behind R slapping foot with R hand (&), step back on L (2)	1:30
3&4	Step back on R (3), step L to L side squaring up to 12:00 (&), cross R over L turning 1/8 L to L diagonal (4)	10:30
5&6	Step L fwd to L diagonal (5), flick R foot behind L slapping foot with L hand (&), step back on R (6)	10:30
7&8	Step back on L (7), step R next to L squaring up to 12:00 (&), step L fwd (8)	12:00
17 – 24	R&L kick and point, step 1/2 L, syncopated R side rock, hitch R knee	
1&2	Kick R fwd (1), step R slightly fwd (&), point L to L side (2)	12:00
3&4	Kick L fwd (3), step L slightly fwd (&), point R to R side (4)	12:00
5 – 6	Step R fwd (5), turn 1/2 L onto L foot (6)	6:00
&7 – 8	Quickly rock R to R side (&), recover on L (7), hitch R knee (8)	6:00

Ending	Finish the last of the two B's, you're facing 12:00. Then do the following: Full turn box, L side step, touch R behind L with raise of arms, take a bow	
1 – 2	Turn 1/4 R stepping back on L (5), turn 1/4 R stepping fwd on R (6)	6:00
3 – 4	Turn 1/4 R stepping back on L (7), turn 1/4 R stepping R to R side (8)	12:00
5 – 6	Step L to L side (5), touch R behind L raising both arms up over head (6)	12:00
7	Take a bow! (7)	12:00

Change of A part into A*:

You do A 7 times. The 2nd, 4th and 5th time you go from A to A*. A* is A plus a **step change** of counts 31&32 to:

Counts	Out out RL, in in RL	
&7&8	Step R out to R side (&), step L out to L side (7), step R to centre (&), step L next to R (8) ... <i>Styling: step out out on your heels</i>	6:00

Suggestion of how to teach the dance:

1	Teach the first A. Try with music
2	Explain and practise A*. Practise A again, with counts 17-32 of A* PLUS counts 1-16 of A. Explain this takes you to your first B. Try these 3 A's with music
3	Then teach section B and C. Practise A+A*+A+B+C with music
4	Now explain the phrasing with 2 A* + the first 16 counts of A. Followed by B and C. Then add the original A followed by the two B's. Now explain the Ending (the extra box + the final bow!). Practise the whole dance with music! 😊