

# Future Looks Good



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**Comptes :** 64      **Mur :** 2      **Restart :** 1  
**Chorégraphe :** Darren Bailey (Dec 25)  
**Musique:** The Future Good Looks On You - Zayde Wolf

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**Niveau:** Intermédiaire

*Démarrer la danse après 16 comptes d'introduction.*

## **1-8: Dorothy R, Dorothy L, Rock, Recover, Side, Touch, Side, Touch, Side.**

1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R side

3-4& Step LF to L diagonal, Lock RF behind RF, Step LF to L Side

5-6& Cross Rock RF across LF, Recover onto LF, Step RF to R side

7&8& Touch LF next to RF, Step LF to L side, Touch RF next to LF, Step RF to R side

**\*Restart :** here on wall 6

## **9-16: Cross, Side, L Sailor Step with 1/4 turn L, Rock, Recover, Syncopated heel touches.**

1-2 Cross LF over RF, Step RF to R side

3&4 Cross LF behind RF, Make a 1/4 turn L and close RF next to LF, Step forward on LF (now facing 9:00)

5-6& Rock forward on RF, Recover onto LF, Close RF next to LF

7&8& Touch L heel forward, Step LF next to RF, Touch R heel forward, Step RF next to LF

## **17-24: Step, Side with 1/4 L, Behind, Side, Heel, Close, Cross, Side, Behind, Side, Heel, Close.**

1-2 Step forward on LF, Make a 1/4 turn L and step RF to R side (now facing 6:00)

3&4& Cross LF behind RF, Step RF to R side, Touch L heel forward to L diagonal, Step LF next to RF

5-6 Cross RF over LF, Step LF to L side

7&8& Cross RF behind LF, Step LF to L side, Touch R heel forward to R diagonal, Step RF next to LF

## **25-32: Step, Point R, Step, Point L, Jazz box making a 1/2 turn L, Touch .**

1-2 Step forward on LF, Point RF to R side

3-4 Step forward on RF, Point LF to L side

5-6 Cross LF over RF, Make a 1/4 turn L and step back on RF

7-8 Make a 1/4 turn L and step forward on LF, Touch RF next to LF (now facing 12:00)

## **33-40: Side, Close, Shuffle forward, Step, 1/4 turn R, Cross Shuffle.**

1-2 Step RF to R side, Close LF next to RF

3&4 Step forward on RF, Close LF next to RF, Step forward on RF

5-6 Step forward on LF, Make a 1/4 turn R (now facing 3:00)

7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

## **41-48: Big Step, Drag, Behind, Side, Cross, Rock, Recover with 1/4 turn L, Walk R, Walk L.**

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- 1-2 Take a big step to R with RF, Drag LF towards RF
- 3&4 Cross LF behind RF, Step RF to R side, Cross LF over RF
- 5-6 Rock RF to R side, Recover onto LF making a 1/4 turn L (now facing 12:00)
- 7-8 Step forward on RF, Step forward on LF

## **49-56: Rock, Recover, Behind, Side, Cross, Rock, Recover, Behind, Side, Cross.**

- 1-2 Rock RF diagonally forward to R, Recover onto LF
- 3&4 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 5-6 Rock LF diagonally forward to L, Recover onto RF
- 7&8 Cross LF behind RF, Step RF to R side, Cross LF over RF

## **57-64: Point R, Close, Point, L Close, Step, 1/4 turn L, Prep R, 1/4 L, Full turn L.**

- 1&2& Point RF to R side, Step RF next to LF, Point LF to L side, Step LF next to RF
- 3-4 Step forward on RF, Make a 1/4 turn L (now facing 9:00)
- 5-6 Rock to R prepping body slightly to R, make a 1/4 turn L and step forward on LF
- 7-8 Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF (now facing 6:00)

Start again .....