
Comptes : 64 Mur : 2 Restart : 2 Niveau: Intermédiaire++ Cha Cha
Chorégraphe : Bradley Mather (Avr 25)
Musique: Sports Car par Tate McRae

Intro 16 comptes.

1-8: Step, 7/8 Left Open Box

- 1 step R to R diagonal turning 1/8 right (1), (1:30)
- 2&3 cross L over R (2), step R to R turning 1/8 left (&), step L back turning 1/8 left (3) (10:30)
- 4&5 step R back (4), step L to L turning 1/8 left (&), step R forward turning 1/8 left (5) (7:30)
- 6&7 cross L over R (6), step R to R turning 1/8 left (&), step L back turning 1/8 left (7) (4:30)
- 8&1 step R back (8), step L to L turning 1/8 left (&), step R forward (1) (3:00)

9-16: Walk x2, Step 1/4 Cross, Sway x2, Syncopated Time Step

- 2,3 step L forward (2), step R forward (3)
- 4&5 step L forward (4), turn 1/4 right stepping R to R (&), cross L over R (5)
- 6,7 sway R (6), sway L (7)
- 8&1 step R next to L (8), step L next to R (&), step R to R (1) (6:00)

17-24: Step Together, Knee In, Knee Out, Sailor, Cross, 1/8 Back, Back Lock

- 2&3 step L next to R (2), turn R knee in (&), turn R knee out with forced arch (3)
- 4&5 step R behind L (4), step L to L turning 1/8 left (&), step R to R (5) (7:30)
- 6,7 cross L over R (6), turn 1/8 left stepping R back (7)
- 8&1 step L back (8), lock R in front of L (&), step L back (1) (6:00)

25-32: Back Rock, Lock, 1/2 Pivot, Step

- 2,3 rock R back (2), recover onto L (3)
- 4&5 step R forward (4), lock L behind R (&), step R forward (5)
- 6,7 step L forward (6), turn 1/2 right stepping onto R (7)
- 8 step L forward (8) (12:00)

***Restart : wall 2 after 32 counts (6:00)**

33-40: Out, Point w/Pose, Slide, Lunge, Side Step, Drag

- &1 step R to R (&), point L to L with partial weight lifting L arm straight up with bird of paradise hand position and grabbing L elbow with R hand (1)
- 2,3,4 slide feet apart (or bend right knee sliding L to L) allowing L hand to slide down L side of body as right hand rests behind head (2,3,4)
- 5,6 continue sliding hand down left side of body until it reaches knee as you slightly lunge onto L knee (5), slide to R or shift weight to R foot (6)
- 7,8 drag L next to R (7,8) (12:00)

Sports Car

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41-48: J1/8 Cross, Full Spiral, Step, Cross Rock, 1/4 Step, Cuban Break

1,2,3 cross L over R turning 1/8 right (1), full turn spiral right on L (2), step R forward (3) (1:30)
4&5 cross rock L over R (4), recover onto R (&), turn 1/4 L stepping L to L (5) (10:30)
6&7& cross rock R over L (6), recover onto L (&), rock R to R (7), recover onto L (&)
8&1 cross rock R over L (8), recover onto L (&), turn 1/8 right step R to R back diagonal (1) (12:00)

**Restart on wall 3 after 48& (6:00)*

41-48: Rock Back, Recover, Lock Forward, Curving Walks x2, Curving Lock

2,3 rock L back sending R knee forward and pointing R toes down to ground(2), recover onto R (3)
4&5 step L forward (4), lock R behind L (&), step L forward (5)
6,7 turn 1/8 right stepping R forward (6), turn 1/8 right stepping L forward (7) (3:00)
8&1 turn 1/4 right stepping R forward (8), lock L behind R (&), turn 1/8 right stepping R forward (1) (7:30)

41-48: Cross Rock, Recover, Ronde Chasse, Cross Rock, Recover, 1 1/4 R Turn Chasse

2,3 cross rock L over R (2), recover onto R sweeping L from front to back (3)
4&5 cross L behind R (4), step R in place turning 1/4 left (&), step L forward (5) (4:30)
6,7 cross rock R over L (6), recover onto L (7)
8&1 turn 3/8 right stepping R to R (8), turn 1/2 right stepping L next to R (&), turn 3/8 right stepping R to R diagonal to begin again (1) (7:30)

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